

BOULEVARD

Dan Byrd

Tempo = 73

Do = C
Ditranspose 0

Am Dm

6 7 $\dot{1}$ 3 6 7 $\dot{1}$ 4 6 7 $\dot{1}$

I don't know why you said good bye just let me

F E7 Am Dm

$\dot{1}$ $\dot{1}$ 7 6 $\$$ $\$$ 6 7 7 $\dot{1}$ 6 7 $\dot{1}$ 3 6 7 $\dot{1}$ 4 6 7 $\dot{1}$

know you didn't go for-e-ver my love please tell me why you make me cry I beg you

F E7 Am

$\dot{1}$ $\dot{1}$ 7 6 $\$$ $\$$ $\$$ 6 7 7 $\dot{1}$ 6 3 2 $\dot{1}$ $\dot{1}$ 2 3

please i'm on my knees if thats what you want me too ne - ver knew that it would

Dm G C Am

3 4 4 3 2 2 $\dot{1}$ 7 5 5 4 4 5 3 $\dot{1}$ 7 6 6 7 $\dot{1}$

go so far when you left me you that bouLe-vard come a-gain you would re-

Dm F E7 Am

$\dot{1}$ 2 2 $\dot{1}$ 7 $\dot{1}$ 6 $\dot{1}$ 7 $\dot{1}$ 7 6 6 7 $\dot{1}$ 3 6 7 $\dot{1}$

lease my pain and we could be-lovers a - gain just one more chance a-nother

Dm F E7 Am

4 6 7 1̇ 1̇ 1̇ 7 6 \$ \$ 6 7 7 1̇ 1̇ 6 7 1̇ 3 6 7 1̇ 2

19

dance and let me feel it isn't real that I've been losing you the sun will rise with in your

Dm F E7 Am

4 6 7 1̇ 1̇ 1̇ 7 6 \$ \$ 6 7 7 1̇ 6 3̇ 2̇ 1̇ 1̇ 2̇ 3̇

23

eyes come back to me and we will be happy to - ge - ther Ne - ver knew that it would

Dm G C Am

3̇ 4̇ 4̇ 3̇ 2̇ 2̇ 1̇ 7 5 5 4 4 5 3 1̇ 7 6 6 7 1̇

27

go so far when you left me you let bou-le-vard come a-gain you would re-

Dm F E7 Am

1̇ 2̇ 2̇ 1̇ 7 1̇ 6 1̇ 7 1̇ 7 6 6 7 1̇ 3 6 7 1̇

31

lease my pain and we could be lo- vers a - gain Maybe to - day I'll make you

Dm F E7 Am

4 6 7 1̇ 1̇ 1̇ 7 6 \$ \$ 6 7 7 1̇ 6 7 1̇ 3 6 7 1̇

35

stay a little while just for a smile in love to - ge - ther for I will show a place I

Dm F E7 Am

4 6 7 1̇ 1̇ 1̇ 7 6 \$ \$ 6 7 7 1̇ 6 3̇ 2̇ 1̇ 1̇ 2̇ 3̇


39

know in Toky - o where we could be happy for - e - ver Ne - ver knew that it would

3 Dm G C Am

3̣ 4̣ 4̣ 3̣ 2̣ 2̣ 1̣ 7̣ 5̣ 5̣ 4̣ 4̣ 5̣ 3̣ 1̣ 7̣ 6̣ 6̣ 7̣ 1̣

43




go so far when you left me you let boulevard come a-gain you would re-

Dm F E7 Am

1̣ 2̣ 2̣ 1̣ 7̣ 1̣ 6̣ 1̣ 7̣ 3̣ 3̣

47



lease my pain and we could be lo-ers a - gain